THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5811. *Thursday, Aug.* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night Mr. Charles Kean and Miss Ellen Tree appeared together as *Shylock* and *Portia*, in *The Merchant of Venice*, for the Benefit of Mrs. John Hughes, widow of the late respected treasurer of Drury Lane Theatre. In addition to the above attraction Mr. Harrison and Miss Rainforth appeared as *Tom Tug* and *Wilhelmina*, in *The Waterman*, and the entertainments concluded with *My Wife's Mother.*

ENGLISH OPERA HOUSE.

LAST night the performances here were unusually attractive; they were for the Benefit of the Royal Belgrave Lying-in Institution, and consisted of *Gwynneth Vaughan, Gretna Green*, (with Wrench and Miss Kelly!) *Life in the Clouds*, and *The Corsair's Revenge.* In the course of the evening the Distin family made their last appearance, previously to their departure from England.

Dublin Theatre.—Mr. Calcraft, the most enterprising and indefatigable caterer for the public, has secured the services—and valuable they are—of Madame Vestris and Mr. C. Mathews. They both made their appearance on Saturday night, in Mrs. Cowley's charming Comedy of *The Belle's Stratagem*, the former as *Letitia Hardy*, the latter as *Flutter.* The fair lady maintains all her powers of attraction, and in face, person, voice, and manner, is as interesting and fascinating as ever. Her playful archness is peculiarly suited to the character selected for her first appearance after a long absence from Dublin, and although she was not as well sustained as she might have been by the *Doricourt* of the evening, Mr. J. Vining, yet, when those who went to witness the representation, appeared so perfectly satisfied with the effect produced, we don't see why any one else should complain. The easy fribbish manners of Mr. Charles Mathews were all made to tell in the part of *Flutter*, and the reception of him and his fair lady was as enthusiastic as even they themselves could desire. There is one desperate drawback to the enjoyment of amusement in Hawkins Street Theatre, arising from the horribly offensive smell of which every one complains, but which it appears is never to be got rid of. The stench usually beastly, is, in such weather as this, absolutely dangerous, and we would entreat of Mr. Calcraft to make some effort towards abating a nuisance which, we can assure him, is productive of immense mischief to his establishment. The house, on Saturday evening, was fully and fashionably attended.—*Dublin Evening Mail, August* 3*rd.*

Adelphi Theatre, Edinburgh.—Last night (Friday evening last,)

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

a highly fashionable audience assembled to witness the production for the first time these eight years of Auber's magnificent Opera of *Fra Diavolo.* Its success was most complete. The hero of the piece was of course personated by Mr. Wilson, and in a style which few vocalist could equal. We remember hearing Braham in the same part, on its first presentation at Covent Garden some nine or ten years ago, and it is no mean praise to say that our relish for Mr. Wilson's performance was in no way injured by the recollection. Indeed, in some respects, especially as regards the acting, the latter appeared to us superior. His two finest musical efforts perhaps during the evening were the serenade in the second act, "Young Agnes beauteous flower," and the scena descriptive of a Brigand's Life, at the opening of the third.—*Scotsman, Aug. 1st.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into Kaiser and Kleyser's, 4, Broad Street, Bloomsbury, to hear the splendid Self-performing Musical Instrument, lately imported into this country, called *The Euterpion.* Purchased one, as I intend to give a series of balls, concerts, &c. and this instrument combines all the effect of a first-rate band of musicians;—variety on sale, and can be heard play at any time gratuitously.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Joko .. (First Time) Lindpaintner

Quadrille .. La Princesse .... Coote

Composed expressly for the Concerts d Ete,—(First Time.)

NewConcerto, Clarinet—HerrItjen

Overture .. Le Lac des Fees .. 1st time . Auber

Valze .... Die Fashionablen .... Labitzky

Composed for, and Dedicated to, Her Majesty, by permission. (4th Time here)

Solo··Violin··Mr.CASE.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....17th time).....Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Herr Koenig, and Mons.Messemer.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2ndMovement; Scene at aRivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

NewFantasia··Flute, 'Le Romantique.' HerrFrisch. (First Time) Frisch

Quadrille .. Le Gothique .. (bv Desire) Musard

(The Subjects of this Quadrille taken from Old French Melodies.)

Aria .. Il moro tarco, .. Opera d'Alta-Negra.

With Variations for Bassoon, Oboe. & Flute, Messrs. Baumann, Barret, and Frisch. (First Time) Arranged by M. Jullien,

Tarentellafrom the Ballet **Bellphegor** RockAlbert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,

Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE

To conclude with, Gay's

Beggar's Opera.

With entirely new Scenery, Dresses, and Decorations.

Beggar, Mr T. F. MATHEWS, Player, Mr WORRELL,
Captain Macheath, Mr W. HARRISON,
Peachum, Mr STRICKLAND, Lockit, Mr O. SMITH
Ben Budge, Mr GREEN, Jemmy Twitcher Mr COLLET
Wat Dreary, Mr Santer, Nimming Ned, Mr Clark,
Harry Paddington, Mr Miller, Bagshot, Mr Bishop,
Filch, Mr OXBERRY,

Polly Peachum..... Miss RAINFORTH,
Lucy Lockit..... Miss P. HORTON,
Mrs Peachum, Mrs F. MATTHEWS,
Mrs Coaxer, Mrs GALLOT. Jenny Diver, Miss GROVE
Sukey Tawdry, Miss PARTRIDGE,
Betty Doxy, Miss WEBB, Diana Tripes, Miss C. Byers,
Dolly Trull, Miss Rutherford,
Miss Stammerkin, Miss Leslie, Molly Brazen, Miss Byer,

A Hornpipe in Fetters, by Master ARTHUR.

A Dance by the Characters

To-morrow, Macbeth, and The Beggar's Opera,

Printed and Published, every Morning, by E. & J. THOMAS 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.